

Lisa Jacobs, violinist

'Jacobs's exultant phrasing and captivating sonority reaching new heights' [The Strad, UK](#)

'Sensual allure in Jacobs's deeply felt, beguilingly phrased readings' [BBC Music Magazine, UK](#)

Dutch violin virtuoso Lisa Jacobs is known for her passionate performances, interesting programs and communicative qualities on stage. She is equally at home on the concert stage with concertos, chamber music, recitals and solo works.

At the age of only 17, Lisa made her successful debut with the Royal Concertgebouw Orchestra under the baton of Riccardo Chailly.

She has played several times in all the major concert halls of the Netherlands and all around the world ever since, both as a soloist with renowned orchestras and conductors, as a recitalist with her pianist Ksenia Kouzmenko and at chamber music festivals, always to highly critical acclaim, receiving brilliant reviews and finding ecstatic audiences.

She receives much attention in both national and international media, with live radio concerts, television broadcasts and interviews. Lisa has won several top prizes in both national and international competitions, one of them being at the International Jascha Heifetz Violin Competition, where she received the Audience prize as well.

She collaborated with amongst others Royal Concertgebouw Orchestra, Amsterdam Sinfonietta, Brussels Philharmonic, Bremer Philharmoniker, Lithuanian Chamber Orchestra and respected conductors such as Neeme Järvi, Riccardo Chailly, Massimo Quarta, Dirk Brossé, Juozas Domarkas, Carlos Miguel Prieto and Toby Hoffman.

Lisa plays a Rugieri violin from 1683, given to her on loan by a private person for which she is very grateful.

This years engagements include concerts with the Mendelssohn, Mozart, Nielsen, Mendelssohn, Wieniawski, Locatelli and Vivaldi violin concertos, including concert tours to Germany, Italy and of course The Netherlands.

November 2013, her debut cd with works by Franck and Ysaye was highly successfully released on Challenge Records International. Her second album with Locatelli violin concertos on Cobra Records was just released in summer 2016 and made it already to No. 1 Bestselling album on Native DSD worldwide within two weeks after its release, was awarded Cum Laude by Classic FM, beside many raving reviews in the international press. Next recordings will include music by Paganini and Nielsen.

Miss Jacobs graduated cum laude and with the highest distinction for both her bachelor and masterstudies at the Amsterdam Conservatory as a pupil of Ilya Grubert. She continued her studies with Christoph Poppen at the Hochschule für Musik und Theater in Munich where she successfully finished her Konzertexam. This has been supported by the foundation Prins Bernhard Cultuurfonds. Further musical enrichment was achieved in several lessons with Thomas Brandis, Herman Krebbers, Ana Chumachenco, Nelli Shkollnikova, Julian Rachlin and Maxim Vengerov.

Miss Jacobs is a proud Pirastro Artist since 2017.

www.lisajacobs.nl