

Lisa Jacobs, violin

Musically Jacobs is virtually in a class of her own

BBC Music Magazine

Jacobs's exultant phrasing and captivating sonority reaching new heights

The Strad

Soft-hued beauty: Lisa Jacobs finds expressive subtlety in Paganini's fearsome Caprices

Gramophone Magazine

Dutch violin virtuoso Lisa Jacobs is known for her passionate performances, interesting programs and communicative qualities on stage. At the age of 17, Lisa has made her successful debut with the Royal Concertgebouw Orchestra under the baton of Riccardo Chailly. She has played all around the world ever since, both as a soloist with renowned orchestras and conductors, and a recitalist and vivid chamber musician.

Lisa Jacobs collaborated with amongst others the Royal Concertgebouw Orchestra, Amsterdam Sinfonietta, Brussels Philharmonic, Bremer Philharmoniker, Wuppertal Sinfonieorchester, Lithuanian Chamber Orchestra and respected conductors such as Neeme Järvi, Riccardo Chailly, Mariss Jansons, Jurjen Hempel, Otto Tausk, Julia Jones, Dirk Brossé and Carlos Miguel Prieto.

Miss Jacobs has made numerous international acclaimed recordings: Ysaye & Franck (2013, Challenge Records), Locatelli violin concertos (2016, Cobra Records), Haydn violin Concertos (2017, Cobra Records), Paganini Caprices (2018, Cobra Records), Nielsen violin concerto (2019, Challenge Records).

In the next couple of years Lisa is thoroughly researching the origin of the Belgian/Dutch violin tradition, which will conclude in several solo, chamber music and symphonic recordings.

Besides her concert career Lisa Jacobs greatly enjoys teaching and is a professor of violin at the Royal Conservatory of Ghent, Belgium and The Royal Conservatory in The Hague, The Netherlands.

In 2015, she founded The String Soloists, an dynamic successful international string ensemble that distinguishes itself with flexibility and musical approach from mainstream chamber orchestras by playing without a conductor.

Miss Jacobs is a proud Pirastro Promotional Artist since 2017. She plays a Ruggieri violin from 1683 and a Henry bow.

Next season includes soloistic performances in the UK, Germany, Belgium, Austria, The Netherlands and South America.

As artistic leader, Lisa Jacobs is responsible for the programming of Festival Zeeland Klassiek.

www.lisajacobs.nl