

Musically Jacobs is virtually in a class of her own

BBC Music Magazine

Jacobs's exultant phrasing and captivating sonority reaching new heights

The Strad

Soft-hued beauty: Lisa Jacobs finds expressive subtlety in Paganini's fearsome Caprices

Gramophone Magazine

Dutch violin virtuoso **Lisa Jacobs** is known for her passionate performances, interesting programs and communicative qualities on stage. At the age of 17, Lisa has made her successful debut with the **Royal Concertgebouw Orchestra** under the baton of **Riccardo Chailly**. She has played all around the world ever since, both as a soloist with renowned orchestras and conductors, and a recitalist and vivid chamber musician.

Lisa Jacobs collaborated with amongst others the Royal Concertgebouw Orchestra, Amsterdam Sinfonietta, Brussels Philharmonic, Bremer Philharmoniker, Lithuanian Chamber Orchestra and respected conductors such as Neeme Järvi, Riccardo Chailly, Mariss Jansons, Jurjen Hempel, Otto Tausk, Julia Jones, Dirk Brossé and Carlos Miguel Prieto.

Miss Jacobs has made numerous international acclaimed recordings: Ysaye & Franck (2013, Challenge Records), Locatelli violin concertos (2016, Cobra Records), Haydn violin Concertos (2017, Cobra Records) and Paganini Caprices (2018, Cobra Records). April 2019 her latest CD with a live registration of Nordic repertoire with the Bremer Philharmoniker (Nielsen, Challenge Records) has been launched and received very positively by the international press.

Besides her concert career Lisa Jacobs greatly enjoys teaching and is a **professor of violin** at the Royal Conservatory of Ghent, Belgium.

In 2015, she founded **The String Soloists**, an dynamic successful international string ensemble that distinguishes itself with flexibility and musical approach from mainstream chamber orchestras by playing without a conductor.

Miss Jacobs is a proud Pirastro Promotional Artist since 2017. She plays a Ruggieri violin from 1683 and a Henry bow.

Next season includes performances at the **Paganini Festival Genova**, Lisa's debut with the **Wuppertal Sinfonieorchester** and an extended tour with The String Soloists throughout Europe.

Lisa Jacobs has been appointed as artistic director of the **Music Festival Middelburg**.

Miss Jacobs is a top prize winner of various international competitions and graduated cum laude and with the highest distinction for both her bachelor and masterstudies at the Amsterdam Conservatory as a pupil of Ilya Grubert. She continued her studies with Christoph Poppen at the Hochschule für Musik und Theater in Munich where she successfully finished her Konzertexam. This has been supported by the foundation Prins Bernhard Cultuurfonds. Further musical enrichment was achieved in several lessons with Thomas Brandis, Herman Krebbers, David Takeno, Nelli Shkolnikova, Julian Rachlin, Philip Graffin and Maxim Vengerov.

www.lisajacobs.nl