

'The intimacy of chamber music combined with high end performances of the extended and rich repertoire written for string orchestra. That is what defines the vision of our dynamic ensemble. We love to surprise our audiences with off- the - grid programmes full of exploration and improvisation and share with them 'our' musical soul.'

The String Soloists is a dynamic international string ensemble based in Amsterdam, comprising 12 string players who perform under the artistic leadership of violinist Lisa Jacobs. Their approach to music-making without a conductor is what distinguishes the group from the regular chamber orchestras. It demands intensive involvement from all the musicians.

Founded in 2015, The String Soloists have performed at all major venues in the Netherlands and extensively throughout Europe. Highlights of this season included a extensive series of concerts in the *Amsterdam Concertgebouw* and concert tours to Italy, Germany and France. Next season concerts in Copenhagen (Tivoli Concert Hall), Belgium, China and Germany are scheduled besides their activities in the Netherlands.

The repertoire of The String Soloists encompasses a variety of styles, ranging from Baroque to contemporary works. Alongside performances of the mainstream repertoire, the ensemble focusses on performing unjustly neglected works.

The composition of the ensemble enables them to play both as ensemble member and a soloist within the group. Besides their involvement in the String Soloists, all musicians individually are active members of the international music scene, both as chamber musicians and solo players.

Crisp clean playing, buoyant orchestral interaction – BBC Music Magazine, UK

Spectacular played concertos – Fanfare Magazine, USA

Style and sensitivity meets the exquisite and sophisticated – Musicweb International, UK

Their interpretation is a little miracle of artfully-expressive playing – Pizzicato, Luxembourg

Their approach to playing without a conductor distinguishes them from mainstream chamber orchestras. It demands an intensive involvement from all musicians and the result is phenomenal – Klassiek Centraal, Belgium

www.thestringsoloists.com

Lisa Jacobs, artistic leader

Emma Roijackers, concertmaster

Daniel Lee, violin

Nika Toskan, violin

Ivo Meinen, violin

Wan-Ru Cheng, violin

Katya Woloshyn, viola

Maria Sofia Espiga, viola

Aleksandra Kaspera, cello

Isabel Vaz, cello

Jordi Carrasco Hjelm, bass

Lucas Faucher, bass

Jan van Grootheest, harpsichord

Musically Jacobs is virtually in a class of her own - BBC Music Magazine
Jacobs's exultant phrasing and captivating sonority reaching new heights - The Strad
Musical mastery of this calibre is rarely heard - Dutch Telegraph
Soft-hued beauty: Lisa Jacobs finds expressive subtlety in Paganini's fearsome Caprices - Gramophone

Dutch violin virtuoso **Lisa Jacobs** is known for her passionate performances, interesting programs and communicative qualities on stage. At the age of 17, Lisa has made her successful debut with the **Royal Concertgebouw Orchestra** under the baton of **Riccardo Chailly**. She has played all around the world ever since, both as a soloist with renowned orchestras and conductors, and a recitalist and vivid chamber musician.

Lisa Jacobs collaborated with amongst others the Royal Concertgebouw Orchestra, Amsterdam Sinfonietta, Brussels Philharmonic, Bremer Philharmoniker, Lithuanian Chamber Orchestra and respected conductors such as Neeme Järvi, Riccardo Chailly, Mariss Jansons, Jurjen Hempel, Otto Tausk, Julia Jones, Dirk Brossé and Carlos Miguel Prieto.

Miss Jacobs has made numerous international acclaimed recordings: Ysaye & Franck (2013, Challenge Records), Locatelli violin concertos (2016, Cobra Records), Haydn violin Concertos (2017, Cobra Records) and Paganini Caprices (2018, Cobra Records). April 2019 her latest CD with a live registration of Nordic repertoire with the Bremer Philharmoniker (Nielsen, Challenge Records) has been launched and received very positively by the international press.

Besides her concert career Lisa Jacobs greatly enjoys teaching and is a **professor of violin** at the Royal Conservatory of Ghent, Belgium.

In 2015, she founded **The String Soloists**, an dynamic successful international string ensemble that distinguishes itself with flexibility and musical approach from mainstream chamber orchestras by playing without a conductor.

Miss Jacobs is a proud Pirastro Promotional Artist since 2017. She plays a Ruggieri violin from 1683 and a Henry bow.

Next season includes performances at the **Paganini Festival Genova**, Lisa's debut with the **Wuppertal Sinfonieorchester** and an extended tour with The String Soloists throughout Europe. Lisa Jacobs has been appointed as artistic director of the **Music Festival Middelburg**.

Miss Jacobs is a top prize winner of various international competitions and graduated cum laude and with the highest distinction for both her bachelor and masterstudies at the Amsterdam Conservatory as a pupil of Ilya Grubert. She continued her studies with Christoph Poppen at the Hochschule für Musik und Theater in Munich where she successfully finished her Konzertexam. This has been supported by the foundation Prins Bernhard Cultuurfonds. Further musical enrichment was achieved in several lessons with Thomas Brandis, Herman Krebbers, David Takeno, Nelli Shkolnikova, Julian Rachlin, Philip Graffin and Maxim Vengerov.

www.lisajacobs.nl